

TSA PRESENTS:

# TALA



PIERRE ELLIOTT TRUDEAU HS

6:15PM - MAY 9, 2024

## Tala 2024 Dance Competition

Dance, in and of itself, is important in the South Asian community, as it brings the community together through its history, dramatic representation and discussion of spiritual themes. We are so fortunate to be living in Canada, where people are allowed to embrace other cultures, while still being able to express their own. The Tamil Students' Association (TSA) at Pierre Elliott Trudeau High School in Markham, has been working hard to put together an event to promote our strength in diversity, with the goal to encourage the expression of culture through dance in a multicultural community.

As a performer, there are rules and regulations set in place that you must be aware of. If you are the lead contact for your team, please ensure that you share this information with each team member.

To participate in this event, each member of your dance group must complete the permission forms found on the last pages of this document. Students who do not sign this document will not be permitted on stage at the event. You will also need to find **two teacher supervisors** who will need to arrive with their school for their tech run and attend the entirety of the event on **Thursday, May 9th, 2024** from the assigned **Tech Time until 9:00 PM** and who will help the students by viewing the full performance for acceptability prior to the dance performance. They must also sign the document before they send it to Trudeau TSA.

We look forward to having you join us at Pierre Elliott Trudeau High School on **May 9th** to celebrate with a night of friendly competition and vibrant dances.

Thank you for your interest in this event,

Trudeau TSA

[trudeautsa@gmail.com](mailto:trudeautsa@gmail.com)

## Rules and Regulations for Performance:

1. Each YRDSB secondary school is entitled to **one** entry team of a **maximum** of 15 people who are all enrolled at that school
2. Dance must be **7-10 minutes** in duration
3. Dance must include Gaana **OR** Kuthu, Bhangra **OR** Bollywood, Bharathanatyam and at least one non-South-Asian routine (Kpop, reggae, country, top 40, etc.)
4. All dances **MUST** be original choreography
5. Dance must represent the theme that has been chosen for the year: **Heroes and Villains**. The desired concept can be confirmed by emailing Trudeau TSA ([trudeautsa@gmail.com](mailto:trudeautsa@gmail.com)) and will be given out on a first-come-first-serve basis
6. All performers must hand in the performers fee of **\$3 each** and the final team list by **March 15th, 2024**
  - Cash deposits can be paid to "Pierre Elliott Trudeau High School- TSA" or alternative arrangements can be discussed by contacting [trudeautsa@gmail.com](mailto:trudeautsa@gmail.com)
7. Music must be in **MP3 format** and submitted in one file, before or on **Thursday, April 25th, 2024** to [trudeautsa@gmail.com](mailto:trudeautsa@gmail.com) **AND** a USB or CD with the music **MUST** be brought on the day of the performance.
  - **Failure to submit on time or if changes are made AFTER the deadline, will result in an automatic 1 point deduction from the final score (on rubric)**
8. Dances cannot include any political ideals/opinions
9. All routines, music, choreography, and costumes must be suitable for family audiences and the school environment and **MUST** adhere to the YRDSB dress code
10. All schools need **two** teacher advisors who will screen the entire performance for acceptability and stay with the team throughout the duration of the competition
11. This is a school-run event, meaning all performers and spectators are expected to abide by the **YRDSB Code of Conduct**. Any misbehaviour could be subject to penalization by the school and/or school board.
  - Any use of drugs, weapons and violence will not be tolerated
  - Any act that uses a substance/prop that creates a safety hazard is prohibited (examples: liquids, confetti cannons, dry ice, etc.)
  - The school is responsible for cleaning up any mess made by their performance - Props should be labeled with the name of the school
  - No flash photography (Please advise anyone coming to watch the performance) - We are **NOT** responsible for any personal injury or property loss, please make sure your equipment is supervised or in the designated prop space when not in use.
  - Participants must agree that the time, manner and method of judging will be solely under the discretion of the judges
  - **Those who fail to adhere to the rules and regulations will have points deducted, or be disqualified.**

## Competition Rules and Behaviour:

**Please read carefully and follow these guidelines to ensure a pleasant and fun competition for all dancers, parents, teachers, and spectators. Failure of performers to adhere to the stated conditions will result in point deductions or possible disqualification. There may also be additional YRDSB-sanctioned repercussions. Please remember that the same expectations that are held within your school will be expected during the competition.**

**\*\*By signing their interest to participate, students are expressing their agreement with the terms and conditions of this event.\*\***

We have attached forms to expedite the process of getting the application filled out and approved by all schools involved. Please read the expectations, rules and regulations above and sign below to show your approval and acknowledgement of the safe schools' policies and subsequent behavioural contract to partake in TALA 2024 while accepting consequences for any misconduct. EACH dancing member must sign the form before the teacher advisor signs, scans and emails the form to [trudeautsa@gmail.com](mailto:trudeautsa@gmail.com) before **March 7th, 2024**, to indicate interest in participating.

Please be cooperative and work with us to make this event run as smoothly as possible. If you have any questions or concerns, please contact TSA Trudeau ([trudeautsa@gmail.com](mailto:trudeautsa@gmail.com)).

### Team Sign Up Form & Code of Conduct Contract:

School Name: \_\_\_\_\_

Chosen Hero or Villain: \_\_\_\_\_

Name of Main Contact: \_\_\_\_\_

Phone Number/Email Address of Main Contact: \_\_\_\_\_

| Performers: Please write in your lead contact person as #1, and subsequent members can fill in #2- #15. |                             |       |                |                          |                                    |
|---|-----------------------------|-------|----------------|--------------------------|------------------------------------|
| #   | Full Name (Last, First)     | Grade | Student Number | Signature                | # of seats requested for audience* |
| 1   |                             |       |                |                          |                                    |
| 2   |                             |       |                |                          |                                    |
| 3   |                             |       |                |                          |                                    |
| 4   |                             |       |                |                          |                                    |
| 5   |                             |       |                |                          |                                    |
| 6   |                             |       |                |                          |                                    |
| 7   |                             |       |                |                          |                                    |
| 8   |                             |       |                |                          |                                    |
| 9   |                             |       |                |                          |                                    |
| 10  |                             |       |                |                          |                                    |
| 11  |                             |       |                |                          |                                    |
| 12  |                             |       |                |                          |                                    |
| 13  |                             |       |                |                          |                                    |
| 14  |                             |       |                |                          |                                    |
| 15  |                             |       |                |                          |                                    |
| *   | <b>TOTAL:</b>               |       |                |                          |                                    |
| *<br>*  | <b><u>Teacher Name:</u></b> |       |                | <b><u>Signature:</u></b> |                                    |
| *<br>*  | <b><u>Teacher Name:</u></b> |       |                | <b><u>Signature:</u></b> |                                    |

\* "# of seats requested for audience" allows us to better gage and monitor event size to help with preparation. Please answer as best you can. Audience tickets will be sold on school cash online (further details will follow). Security and checking will occur before entry, and anyone suspected of being under the influence of drugs or alcohol will not be permitted entry. No refunds will be issued for performer or spectator for any reason.

## INFORMED CONSENT AGREEMENT FIELD TRIP – SINGLE DAY

(In this box, include destination, date, time, description and cost)

As a condition of participation in a school field trip, consent of the parent/guardian of each student participant is required. Responsibilities for students, parents and staff are stated in Board Policy and Procedure # 642.

I/We understand that a student's participation on a field trip is by invitation only and that the invitation may be revoked at the sole discretion of the school, in response to student violations of the school's code of conduct or to other irresponsible or untrustworthy student behaviour which, in the opinion of school staff, might place the safety, enjoyment or effectiveness of the trip at risk. I/We acknowledge that a school decision to withdraw a student is final and not subject to appeal.

I/We consent having read and understood the above INFORMED CONSENT AGREEMENT in its entirety, to our child, ward or self participating in these activities, acknowledging all of the foregoing.

Name of Eligible Student \_\_\_\_\_

Signature of Parent or Guardian \_\_\_\_\_

Date \_\_\_\_\_

A field trip is an off-site curriculum-oriented excursion for students that is organized and supervised by teaching staff.

An eligible student is one that has met the class/school requirements as outlined by the teacher/principal and is part of the class or group taking part in the off-site activity.

Consent for occasional local walking trips may be acquired at the start of the school year at the discretion of the school principal.

Trip Driver Authorization & Volunteers signed consents– attach if required

This information is collected and used pursuant to the Education Act. The information will be used to acknowledge that parents/guardians are informed about field trip participation and be used in the case of an accident or emergency. If you require further information contact the school principal.

Retain C+1 at the school. In the event of an accident, attach Accident/Injury Report (form NP674-04) and forward to Administrative Services. P642-02A  
FIELD TRIPS POLICY (Revised Nov 2008)



## PARENTAL PERMISSION FOR THE TRANSPORTATION OF STUDENTS

Throughout the school year, a variety of activities take place at facilities off school property. These activities include, but are not limited to, field trips, work experience programs, sporting events, courses and other school/Board sponsored events. In most cases, students require transportation to these facilities. Transportation will be accomplished by:

1. Students driving themselves.
2. Students riding in a personal vehicle driven by an authorized Trip Driver, including but not limited to, a volunteer, teacher or other YRDSB employee, YRDSB trustee, or another student who is at least 17 years of age and has a G or G2 license.
3. School bus/taxi.

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### PARENT/GUARDIAN CONSENT

Please indicate the mode(s) of transportation for which you provide your permission for your son or daughter to be transported for the identified school/Board activity/event by signing below.

Name of Student  
(PRINT) \_\_\_\_\_

School Year \_\_\_\_\_

Activity/Event \_\_\_\_\_

I hereby give permission for my son or daughter to travel to and from the activity/event described above using the following mode(s) of transportation (please check all boxes that apply)

- ☐ Drive himself/herself
- ☐ Ride in a private vehicle operated by a volunteer
- ☐ Ride in a private vehicle operated a York Region District School Board trustee, teacher or other employee
- ☐ Ride in a private vehicle operated by another student who is at least 17 years of age and has a G or G2 license
- ☐ Ride in a school bus/taxi

Parent/Guardian

Signature \_\_\_\_\_

Date Signed \_\_\_\_\_

***Any student, volunteer, YRDSB trustee, teacher or other YRDSB employee driving, on a school or Board sponsored activity or event, who has obtained school or Board Office permission, will be designated the "Trip Driver" and is required to complete a Trip Driver Authorization Form (NP 679-02) prior to transporting students. Students who drive other passengers must be at least 17 years of age with a G or G2 license. G1 licensed drivers are not permitted to drive.***

*Personal information on this form is collected under the legal authority of the Education Act as amended. This information will be used for the purpose of: planning and administering out-of-school programs for students, insurance, and statistical analysis. For more information contact the School Principal.      **File:** LEG-Consents      **Retain:** C+1 at the school. NP-679-01 (Revised April 2013)*



## TRIP DRIVER AUTHORIZATION

"Trip Drivers" are defined as those who are authorized by the Board and have agreed to be drivers for certain trips while they are driving their own or another licensed and insured automobile. This includes trustees, employees, teachers, students, volunteers, and officials of the Board. **NOTE:** Student drivers must be 17 years of age or older and have a valid G or G2 license. G1 licensed drivers are ineligible.

### All trip drivers must:

- a) Use a licensed automobile which is insured for a minimum \$1,000,000.00 liability insurance. This is the minimum required by the Board.
- b) Provide the Board prompt written notice, with all available particulars, of any accident arising out of the use of a licensed automobile during a trip on the business of the Board.
- c) Be aware that the Board's excess liability insurance comes into effect only after the trip driver's insurance has been exhausted.
- d) Abide by all policies and procedures of the York Region District School Board, including *Procedure #NP679.0, Use of Private Motor Vehicles for Student Transportation*.

**It is recommended that all trip drivers contact their automobile insurance company and advise them that they will be transporting students.**

## DRIVER AND VEHICLE AUTHORIZATION

This will authorize (name of driver): \_\_\_\_\_

to transport students during the \_\_\_\_\_ school year.

Make and Model of Vehicle \_\_\_\_\_

License Plate Number \_\_\_\_\_

*I declare that the above listed vehicle carries liability insurance in the minimum amount of \$1,000,000.00.*

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of Trip Driver

## PARENT/GUARDIAN CONSENT

A parent/guardian signature is also required for trip drivers under the age of 18 or over 18 years of age but insurance coverage on the identified vehicle is in the name of a parent/guardian.

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of Trip Driver

School/Board Office \_\_\_\_\_

Principal/Board Official Signature \_\_\_\_\_

Personal information on this form is collected under the legal authority of the Education Act, R.S.O. 1990, c. 170 & 190. This information will be used for the purpose of: planning and administering out-of-school programs for students, insurance and statistical analysis. For more information contact the School Principal.



Judge Name: \_\_\_\_\_

School Name: \_\_\_\_\_

**Tala 2024****Rubric**

|   | <b>Criteria</b>   | <b>Total Marks</b> |
|---|---|--------------------|
| <b>Form</b>   | <ul style="list-style-type: none"> <li>- All dancers are in sync with one another and the music - Dancers have appropriate facial expressions</li> <li>- Dancers are organized on stage</li> <li>- Dancers are confident with each step</li> <li>- Movements should be clear and precise</li> <li>- Dancers use stage space effectively</li> </ul>  | <b>/10</b>         |
| <i>Notes:</i>                                       |   |                    |
| <b>Choreography</b>                                 | <ul style="list-style-type: none"> <li>- Dance movements correlate with the tempo of the music - Choreography correlates with the time frame of the songs - The strength of the movements flow with the mood of the song</li> <li>- The choreography keeps the audience engaged</li> <li>- A variety of levels of movement are used</li> <li>- Smooth transitions</li> </ul>  | <b>/10</b>         |
| <i>Notes:</i>                                       |   |                    |
| <b>Connection to Theme:<br/>Heroes and Villains</b> | <ul style="list-style-type: none"> <li>- The choreography has a unique approach to the theme</li> <li>- The theme is evident throughout the entire performance</li> <li>- The music, dance and storyline help convey the theme</li> <li>- Music is submitted on time (if not one mark deduction)</li> </ul>   | <b>/10</b>         |
| <i>Notes:</i>                                       |   |                    |
| <b>Creativity</b>                                   | <ul style="list-style-type: none"> <li>- Costumes correlate with theme of the dance</li> <li>- Props help enhance the plot without distracting the audience from the dance</li> <li>- Dances must include the following forms: <ul style="list-style-type: none"> <li>- Gaana <b>OR</b> Kuthu</li> <li>- Bhangra <b>OR</b> Bollywood</li> <li>- Bharathanatyam</li> <li>- At least one non-South-Asian routine</li> </ul> </li> </ul> | <b>/10</b>         |
| <i>Notes:</i>                                       |   |                    |